

MON SEUL DÉsir

Canto y Piano

Aurelio Chorro
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♩ = 80

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest in 2/4 time, then changing to 4/4 time with another whole rest. The middle and bottom staves are for piano accompaniment. The middle staff begins with a treble clef and a 2/4 time signature, followed by a key signature change to one sharp (F#). It features a series of chords with slurs and a triplet of eighth notes. The bottom staff is in bass clef and mirrors the harmonic structure of the middle staff with chords and slurs.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest in 5/4 time. The middle and bottom staves are for piano accompaniment. The middle staff begins with a treble clef and a 5/4 time signature, followed by a key signature change to one sharp (F#). It features a series of chords with slurs and a triplet of eighth notes. The bottom staff is in bass clef and mirrors the harmonic structure of the middle staff with chords and slurs.

Ya no re-cuer- do qué puer- ta for - cé ni cuan - do lo hi - ce

O la ra - zón de que ha - cia esa puer - ta en - ca - mi - na - ra esos pa - sos

pe-ro to - da - vi - a hoy si - go for - zan - do esa

puer - ta to - da - vi - a hoy la ne

20
ce - si - dad de po - e - mas es u - na se - gun - da piel mas blan - ca si

ca - be si ca - be más ne - ce - si -

25

ta - da de cui - da - dos

30

Ya no re-cuer-do qué puer-ta for - cé si so-na-ron es-tre-pi-to - sas

las bi-sa - gras cuán -tahe -rrum -bre man- chól sue -lo. Pe-ro

45

- men - te, pa - go a - quel mal

recitado

ges - to. (Tampoco sabría decir con exactitud

cuánto tiempo llevo aquí dentro.)

morendo